**1st Training session in Social Theatre**

**23rd January 2020**

**2nd GEL in Giannitsa**

* Exercises and games in order to get to know each other, activate and develop trust in the team
* Exercises and games of the theatre of the oppressed
* Brainstorming: What is social theatre? What do you think about the social problem? What do you think about diversity? What’s the relation between oppression and diversity? What do you think about diversity and disability?
* The definition of social theatre utilizing the outcome of the brainstorming.
* Theoretical development of some kinds of social theatre such as Invisible theatre and Forum theatre.
* A few words about Augusto Augusto Boal and his work on the theatre of the oppressed, which was the first type of social theatre that he ac tually developed initially in his country Brazil and afterwards as an exile in Europe.
* Development of certain examples of Invisible theatre that A. Boal developed in different countries in Europe. The first example with the topic of sexual harassment and the social race that took place in France and the second example with the topic of health system and the social discrimination(related to the Royal family) which took place in Sweden.
* Homework: If you were blind would you be able to move around easily in your city? If you moved around only on a wheelchair, would you be able to enjoy yourself in a restaurant, a cafe or a bar in the city? Would you be able to move around using the pavements? Observe your city and think about these issues.
* End of the meeting – write your impressions- what would you like to keep leaving this meeting?

17 students from 5 schools during their school time in one of the schools after the permission of the Ministry of Education, took part in this training session in order to get an idea and decide if they would really be interested in taking part in that action of the campaign.

This meeting will be followed by a second one pretty soon according to the students’ and their teacher’s schedule.